

Gurunanak & Chandraketu Pandya English Medium School

Shri Rajanikant Vyas & Chandraketu Pandya English Medium Higher Secondary School

(Pre-Primary, Primary, Secondary & Higher Secondary - Science and Commerce Stream)

Kumbhanath Society, Aavkar Hall Road, Maninagar, Ahmedabad-8. Ph. 25450086 • www.gncschool.com

Std: 5th	SA2	Reader Ma	arks: 300
Q.1 Meanings:			
1. celebrities	2. trustee	3. flitted	4. stealthily
5. aghast			
_	7. smuggler	8. morosely	9. lazed
10. Bruises			
-	2. Grudge	13. Monstrou	ıs 14.
Accustomed to			
15. tyrant	16. Daggar	17. Quiver	
Q.2. Tick the correct option	on:		
1. As the two men,	the donkey rai	n away.	
a. slept b. argued			
2. The driver said the man	had hired only	the	
a. shade b. donkey			
3. The farmer was a			
a. rich man b. poor m	nan		
4. The old man buys sweets	S		
a. daily b. someti	mes		
5. When invites to dinner b	•	old man was	
a. angry b. emba			
6. The boy think the old ma	an is a		
a. thief b. smugg	ler		
7. Jerusha has just			
a. left the college	b. joined colle	ege	
8. Jerusha doesn't like			
a. her friend's name	b. her trustee	's name	
9. Children should not			
a. overtrain b. tra	aint at all		
10. Adults like news more t	han		
a. children b. do			
11. Sethji does not want to	remove the ro	of of the courtyard be	ecause he is scared to
let the			
	eves in		
12. The postman advises se	thji to remove	the roof so that	

a. the room can becaome nrighter b. they can see trees outside 3. Satyapal comes to Sethji to get his letter read because a. Satyapal is illiterate b. there is no light in Satyapal's house 4. Satyapal pays Sethji a. a small rent b. no rent at all 5. Sethji drives Manoj and Priya away becasue a. he dislikes children b. he fears they will educated villagers 6 feels it is too early for the children to learn shooting. a. William Tell b. William Tell's wife 7. tell believes will look after his family if he is captured. a. the governor b. God 8. William Tell always carries his with him when he leaves home. a. Hammer b. crossbow 19. The soldiers feel standing guard over a hat. a. honoured b. ashamed 20. People passing by the hat are expected to
14. Satyapal pays Sethji 15. Sethji drives Manoj and Priya away becasue 16. Learn shooting. 16. Learn shooting. 17. Tell believes learn shooting. 18. William Tell look after his family if he is captured. 19. William Tell always carries his learn shooting. 19. The soldiers feel standard standard guard over a hat. 19. The soldiers feel standard guard over a hat.
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20. People passing by the hat are expected to
a. salute it b. ignore it
Q.3. True or false:
The narrator of this story is the old man's neighbour.
2. The old man goes out of his house everyday.
3. The famer lived alone on the farm with his animals.
I. The donkey agreed that he had an easier life than the bull.
5. The farmer used to feed the animals himself.
3. Sethji keeps his house dark because he does not want to spend money.
O. The postured largery that eathii is tricking seturnal and his sisten
0. The postman knows that sethji is tricking satyapal and his sister.
1. Sethji gives money to the postman to stop him from telling the truth to
atyapal. 2. If the children had not come to the village, gothii would have continued to cheet
2. If the children had not come to the village, sethji would have continued to cheat
Satyapal. 3. William Tell fears and respects only God.
4. Both his sons accompany Tell to Altdorf.
5. Tell's son has great faith in his father's shooting skills.
6. Tell is a coward because he is scared to shoot at the apple.
7. The second arrow Tell had kept in his belt was mean to kill himself with.
7. The second arrow Ten had kept in his beit was mean to kin himsen with.
Q.4.Fill in the blanks:
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3. Karan's mother is going to take up a	·
4. Karan's dad cannot	
5. Karan feels that his holidays are	·
Q.5. Answer the following Questions:	
	zar?
1. Do people really feel sorry for the speak	Kei !
2. What does hang my head mean?	
3. Why is he being invited?	
4. What is the person's reaction?	
5. Whom are they inviting?	1' 0
6. What kind of a room did she have so ea	rlier?
7. To whom is she saying all this?	
8. Why is she now getting to know herself	
9. What had happened just before the invi	•
10. 'We have come to invite you to join u	s for dinner tonight'
Q-What does we refer to?	
21. Whom does the word we in the first line	ne refers to?
22. Which two things did the storyteller g	ive Monie?
23. Who is she talking to?	
24. Describe the project she has come to v	vork on.
25. What shot does the speaker want?	
26. Whose life does the speaker not want?	•
Q.6. Compete the Sentence:	
1. People told the poet that there was	
2. When the poet completed his assignment	
3. School rules make students	
4. Finding magic in the bokks means	
5. It is possible to meet	
•	
Q.7. Complete the Peom:	
1. Someone told me to be bold	
2. Someone told me school	OUT MYSELF.
Q.8. Match the following:	
1. Monie didn't want to talk because	a. the enemy tribes
2. Her parents had been killed by	b. She was extremely sorrowful
3. If you trust someone	c. she was hiding from enemy tribes
4. She didn't come out before	c. one was maing from enemy tribes
i. Die didii i como oui ocioic	

dark because	d. you will be open a	nd honest with		
them				
5. The way Monie grabbed the foo	od			
showed that	e. the orphanage did	not have		
enough food.				
Q.9. Do as directed:				
1. Write how many syllables each	word has:			
a. conversation				
c. donkey	d. ridicule	e.		
donkey				
2. Rewrite the following using 'We	ould you':			
a. Do you want to come to my par	ty?			
b. Do you want to have coffee?				
c. Do you want to see a film?				
d. Do you want to sleep now?				
3. Fill in the blanks with participle	es:			
a. Please give me some bre	ad.			
b beans are good for o	children.			
4. Report in Indirect Speech:				
a. Inder was sayig, 'We are getting	; late.'			
b. Vivek is saying, 'I was wrong.'				
c. Manish was saying, ;I will be la	te.'			
d. Lalit was saying, 'I'm writing a	book.'			
e. Ranjan is saying, 'I am leaving t	for London next week.'			
5. Write how many syllables each	word has:			
a. conversation				
c. donkey	d. ridicule	e.		
donkey				
6. Rewrite the following using 'We	ould you':			
a. Do you want to come to my par	ty?			
b. Do you want to have coffee?				
c. Do you want to see a film?				
d. Do you want to sleep now?				
7. Match the meanings with the we	ords:			
a. to take part in	captured			
b. to secret plan	avoid			
c. to protect	defend			
d. to get caught	involved			
e. to stop or prevent	plot			